

Simon Starling

Editor

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Details

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DRAMA

VERA (2020) S11, Episode 1	ITV Studios	Director: Paul Gay Producer: Will Nicholson
VERA (2019) S10, Episodes 1 & 4	ITV Studios	Directors: Paul Gay & Carolina Giammetta Producer: Will Nicholson
ENDEAVOUR (2018) S6, Episodes 2 & 4	Mammoth Screen for ITV	Director: Shaun Evans & Jamie Donoughue Producer: Deanne Cunningham
MIDSOMER MURDERS (2019) XXI, Episode 4	Bentley Productions	Director: Matt Carter Producer: Guy Hescott
FREE REIN, S2 (2017)	Netflix	Director: Dusan Lazarevic Producer: Angelo Abela
SHETLAND, S4 (2017)	BBC/ITV	Director: Rebecca Gatward Producer: Eric Coulter
FREE REIN, S1 (2016)	Netflix	Director: Ronan Burke, Rob Burke Producer: Angelo Abela *2018 EMMY Award Nomination for Outstanding Single Camera Editing*
NO OFFENCE, S2 (2016)	Abbott Vision	Director: Samira Rasdi Producer: Simon Meyers
SILENT WITNESS (2015) S19, Episodes 7 & 8	BBC	Director: Keith Boak Producer: Madonna Baptiste
NEW TRICKS S12 (2015)	Headstrong Pictures / BBC	Director: Daikin Marsh Producer: Myar Craig-Brown

WATERLOO ROAD S10 (2014)	Headstrong Pictures / BBC	Additional Editor Producer: Kate Crowther
NEW TRICKS S11 (2014)	Wall to Wall / BBC	Director: Keith Boak Producer: Tom Mullens
OUT FOR A WALK (2014)	IK Films	Director: David Warwick Producer: Ioanna Karavela
THE BURNING (2014)	Burning Films	Director/Producer: Dominic Lees
OFFICE PARTY (2014)	London Film School	Director: David Anderson
AMENDMENT (2014)	Salasana Productions	Director: Keith Boak Producer: Allan Corduner
LILLY AND THE CLOWN (2013)	Coco & Claude Films	Director: Chris Gilbertson Producer: Chantelle De Carvalho
SACHA (2012)	Location Pictures	Director: Ashton Radcliffe Also as Director of Photography
FUSE (2004)	Rob Fox Productions	Director/Producer: Rob Fox *Winner of Special Jury Award WorldFest Houston* Also as Director of Photography
THE ESCAPIST (2002)	Sky Films	As Director of Photography Director: Gillies Mackinnon Producer: Cerise Hallam Larkin
DANIEL DERONDA (2002)	BBC	As 2nd Unit Director of Photography Director: Tom Hooper Producer: Louis Marks
CLUB LE MONDE	2M Films	As Director of Photography Director: Simon Rumley Producer: Piers Jackson
COMMERCIALS		
VISIT ENGLAND	White Dog International	Director: Alisdair Irvine
VISIT BRITAIN "JAMIE OLIVER"	White Dog International	Director: Alisdair Irvine
ROLLS-ROYCE PHANTOM CONVERTIBLE	White Dog International	Director: Alisdair Irvine Also as Director of Photography
VISIT BRITAIN	White Dog International	Director: Alisdair Irvine
SOFITEL HOTEL GATWICK	Spark Inspires	Director: Keith Boak
SANDERSONS	White Dog International	Director: Alisdair Irvine
FOX'S BISCUITS	Bliss Films	Director: Alisdair Irvine Also as Director of Photography

ROLLS-ROYCE PHANTOM	White Dog International	Director: Alisdair Irvine Also as Director of Photography
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CORPORATES

C&A	Jacaranda Productions	Director: Gus Colquhoun
NISSAN	Jacaranda Productions	Director: Gus Colquhoun
ROYAL NAVY	The Edge Picture Company	Director: Keith Boak
SKY	White Dog International	Director: Alisdair Irvine
ALLIANCE TRUST	Location Pictures	Director: Keith Boak
LAING O'ROURKE	Cheerful Scout	Director: Peter Litten
DELOITTE - COMPANIES LIKE YOURS	The Edge Picture Company	Director: Keith Boak *IVCA 2012 Awards Nomination Best Editing*
LLOYDS BANKING GROUP	The Edge Picture Company	Director: Keith Boak
OLIVER WYMAN	Cheerful Scout	Director: Peter Litten
MICROSOFT	Cheerful Scout	Director: Steve Quah
ALLEN & OVERY	Cheerful Scout	Director: Peter Litten
SELEX GALILEO	Location Pictures	Director: Ashton Radcliffe Also as Director of Photography
DIAGEO - THE WHISKY NETWORK	White Dog International	Director: Ashton Radcliffe Also as Director of Photography
DIAGEO - DIMPLE WHISKY	White Dog International	Director: Alisdair Irvine
MOD - FACE THE CHALLENGE	Location Pictures	Director: Ashton Radcliffe
MOD - THE GRAND CHALLENGE	Location Pictures	Director: Ashton Radcliffe Also as Director of Photography
HYUNDAI I10 LAUNCH FILM	White Dog International	Director: Paul Henman
ROLLS-ROYCE PHANTOM	White Dog International	Director: Alisdair Irvine Also as Director of Photography
BRITISH TELECOM	White Dog International	Director: Alisdair Irvine Also as Director of Photography

DOCUMENTARY

THE GODBARBER	White Dog International	Director: Alisdair Irvine Also as Director of Photography
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ADDITIONAL CREDITS

SAVING PRIVATE RYAN	DreamWorks SKG	As additional 1st Assistant Camera Director: Steven Spielberg DoP: Janusz Kaminski Asc
MARY SHELLEY'S FRANKENSTEIN	TriStar Pictures	As additional 1st Assistant Camera Director: Kenneth Branagh DoP: Roger Lanser
THE SECRET GARDEN	Warner Bros.	As 2nd Assistant Camera Director: Agnieszka Holland DoP: Roger Deakins Bsc
NAKED	Thin Man Films	As 2nd Assistant Camera Director: Mike Leigh DoP: Dick Pope Bsc
PETER'S FRIENDS	Renaissance Films	As 2nd Assistant Camera Director: Kenneth Branagh DoP: Roger Lanser